

Weinberg College of Arts and Sciences  
Northwestern University

**Approved Distribution Courses - 2025-2026**  
**Area IV - Historical Studies**  
updated 2/5/2026

**Be sure to read these important notes:**

**The information below pertains to students who started at Northwestern Spring 2023 or earlier.** Students who started taking classes at Northwestern after Spring 2023 should refer to the Foundational Disciplines pages:

<https://weinberg.northwestern.edu/undergraduate/degree/post-spring-2023-degree/foundational-disciplines/>

**Prerequisites.** Many approved distribution courses are advanced courses with one or more prerequisites. Prerequisites are listed in the Undergraduate Catalog and in course descriptions available through the Registrar's webpage. Make sure you have the prerequisites for a course before you decide to enroll.

**Interdisciplinary courses.** Some interdisciplinary courses are approved for inclusion in more than one distribution area. ***These courses are listed in bold and italics below***, and all relevant areas are indicated in the "area(s)" column. If you take such a course, you can choose in which eligible area to count it.

**When courses are offered.** This list includes all courses approved for distribution credit for the indicated academic year. The Registrar's Office maintains lists of distribution courses to be offered each quarter, as well as Yearly Course Planners showing each department's planned course offerings for the year. **Some approved courses may not be offered.**

**Lists of approved courses from other years:**

[www.weinberg.northwestern.edu/undergraduate/degree/distribution-requirements/approved-courses.html](http://www.weinberg.northwestern.edu/undergraduate/degree/distribution-requirements/approved-courses.html)

**Registrar's Website:** [www.registrar.northwestern.edu](http://www.registrar.northwestern.edu)

dept/pgm	number	course title	area(s)
<b>ANTHRO</b>	<b>214</b>	<b><i>Archaeology: Unearthing History</i></b>	<b><i>III,IV</i></b>
ANTHRO	318	Material Worlds of the Middle Ages	IV
ANTHRO	319	Material Life and Culture in Europe, 1500-1800	IV
ANTHRO	324	Archaeological Survey Methods	IV
ANTHRO	327	Historical Archaeology	IV
ANTHRO	328	The Maya	IV
ANTHRO	329	Archaeology and Nationalism; with HUM 329	IV
ANTHRO	370	Anthropology in Historical Perspective	IV
<b>ART</b>	<b>270</b>	<b><i>Contemporary Art Survey</i></b>	<b><i>IV,VI</i></b>
<b>ART HIST</b>	<b>220</b>	<b><i>Introduction to African Art</i></b>	<b><i>IV,VI</i></b>
<b>ART HIST</b>	<b>222</b>	<b><i>Black Art in the TransAtlantic World</i></b>	<b><i>IV,VI</i></b>
<b>ART HIST</b>	<b>224</b>	<b><i>Introduction to Ancient Art</i></b>	<b><i>IV,VI</i></b>
<b>ART HIST</b>	<b>225</b>	<b><i>Introduction to Medieval Art</i></b>	<b><i>IV,VI</i></b>
<b>ART HIST</b>	<b>226</b>	<b><i>Art and Visual Culture of the Islamic World</i></b>	<b><i>IV,VI</i></b>
<b>ART HIST</b>	<b>232</b>	<b><i>Introduction to the History of Architecture: 1400-present</i></b>	<b><i>IV,VI</i></b>
<b>ART HIST</b>	<b>235</b>	<b><i>Introduction to Latin American Art</i></b>	<b><i>IV,VI</i></b>

<b>ART HIST</b>	<b>240</b>	<b><i>Introduction to Asian Art</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>250</b>	<b><i>Introduction to Early Modern European Art</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>255</b>	<b><i>Introduction to Modernism</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>260</b>	<b><i>Introduction to Contemporary Art</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>301</b>	<b><i>Topics in Art, Revolution, and Empire</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>317</b>	<b><i>Monsters, Art, and Civilization; with HUM 317</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>318</b>	<b><i>Exhibiting Antiquity: The Culture and Politics of Display; with CLASSICS 397 and HUM 397</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>320-1</b>	<b><i>Medieval Art: Byzantine</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>320-3</b>	<b><i>Medieval Art: Late Medieval</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>322</b>	<b><i>Art and Architecture of the Medieval Mediterranean World</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>328</b>	<b><i>Medievalism in Video Games: Art, Culture and Theory</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>329</b>	<b><i>Special Topics in Medieval Art</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>330-1</b>	<b><i>Early Modern European Art 1400-1500</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>340-1</b>	<b><i>Baroque Art: Italy &amp; Spain 1600-1800</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>342</b>	<b><i>Eighteenth-Century European Art</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>349-0</b>	<b><i>Special Topics in 17th &amp; 18th Century Art</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>350-1</b>	<b><i>19th Century Art 1: 1789-1848</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>350-2</b>	<b><i>19th Century Art 2: 1848-1914</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>359</b>	<b><i>Special Topics in 19th-Century Art</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>360</b>	<b><i>20th Century Art</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>368</b>	<b><i>Special Topics in Modern Art</i></b>	<b><i>IV, VI</i></b>
<b>ART_HIST</b>	<b>370-1</b>	<b><i>Architecture &amp; Landscapes, 1750-1890</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>378</b>	<b><i>The Global City</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>386</b>	<b><i>Special Topics in the Arts of Africa</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>388</b>	<b><i>Special Topics in the Art of the Middle East and North Africa</i></b>	<b><i>IV, VI</i></b>
<b>ART HIST</b>	<b>389</b>	<b><i>Special Topics in Arts of Asia</i></b>	<b><i>IV, VI</i></b>
<b>ASIAN AM</b>	<b>214</b>	<b><i>Asian American History; with HISTORY 214</i></b>	<b><i>IV</i></b>
<b>ASIAN AM</b>	<b>216</b>	<b><i>Global Asians; with HISTORY 216</i></b>	<b><i>IV</i></b>
<b>ASIAN AM</b>	<b>218</b>	<b><i>Asian-Black Historical Relations in the U.S. ; with BLK ST 218</i></b>	<b><i>III, IV</i></b>
<b>ASIAN AM</b>	<b>220</b>	<b><i>Topics in History</i></b>	<b><i>IV</i></b>
<b>ASIAN AM</b>	<b>304</b>	<b><i>Asian American Women's History; with HISTORY 304</i></b>	<b><i>IV</i></b>
<b>ASIAN AM</b>	<b>320</b>	<b><i>Advanced Topics in History</i></b>	<b><i>IV</i></b>
<b>ASIAN AM</b>	<b>370</b>	<b><i>Advanced Topics in Diaspora</i></b>	<b><i>III, IV</i></b>
<b>BLK_ST</b>	<b>212-1</b>	<b><i>Introduction to African American History; with HISTORY 212-1</i></b>	<b><i>IV</i></b>
<b>BLK_ST</b>	<b>212-2</b>	<b><i>Introduction to African American History; with HISTORY 212-2</i></b>	<b><i>IV</i></b>
<b>BLK_ST</b>	<b>213</b>	<b><i>History of the Black World</i></b>	<b><i>IV</i></b>
<b>BLK_ST</b>	<b>214</b>	<b><i>Comparative Race and Ethnic Studies</i></b>	<b><i>III, IV</i></b>
<b>BLK_ST</b>	<b>215</b>	<b><i>Introduction to Black Social &amp; Political Life</i></b>	<b><i>III, IV, V</i></b>
<b>BLK_ST</b>	<b>218</b>	<b><i>Asian-Black Historical Relations in the U.S. ; with ASIAN AM 218</i></b>	<b><i>III, IV</i></b>
<b>BLK_ST</b>	<b>220</b>	<b><i>Civil Rights &amp; Black Liberation</i></b>	<b><i>IV, V</i></b>
<b>BLK_ST</b>	<b>245</b>	<b><i>The Black Diaspora &amp; Transnationality</i></b>	<b><i>IV</i></b>
<b>BLK_ST</b>	<b>262</b>	<b><i>Introduction to Black Religions; with RELIGION 262</i></b>	<b><i>IV</i></b>
<b>BLK_ST</b>	<b>315</b>	<b><i>Religion in the Black Atlantic</i></b>	<b><i>IV, V, VI</i></b>
<b>BLK_ST</b>	<b>330</b>	<b><i>Black Women in 20th-Century</i></b>	<b><i>III, IV</i></b>
<b>BLK_ST</b>	<b>339</b>	<b><i>Unsettling Whiteness</i></b>	<b><i>III, IV</i></b>

<b>BLK_ST</b>	<b>342</b>	<b><i>Comparative Slavery</i></b>	<b><i>III,IV,V</i></b>
BLK_ST	345	Afro-Latin America	IV
BUS INST	321	Business and Economic Institutions in Historical Perspective	IV
<b>CFS</b>	<b>393</b>	<b><i>Field Studies in the Modern Workplace (4-unit course; 1 unit can count toward distribution requirements)</i></b>	<b><i>III,IV</i></b>
<b>CLASSICS</b>	<b>210</b>	<b><i>The World of Homer ; with HUM 205</i></b>	<b><i>IV,V,VI</i></b>
<b>CLASSICS</b>	<b>211</b>	<b><i>Greek History and Culture: From Homer to Alexander the Great</i></b>	<b><i>IV,V,VI</i></b>
<b>CLASSICS</b>	<b>212</b>	<b><i>Rome: Culture and Empire</i></b>	<b><i>IV,V,VI</i></b>
<b>CLASSICS</b>	<b>260</b>	<b><i>Classical Mythology</i></b>	<b><i>IV,V,VI</i></b>
<b>CLASSICS</b>	<b>310</b>	<b><i>Archaeology of the Ancient Mediterranean</i></b>	<b><i>IV,VI</i></b>
<b>CLASSICS</b>	<b>311-SA</b>	<b><i>On-Site Archaeology of the Ancient Mediterranean</i></b>	<b><i>IV,VI</i></b>
CLASSICS	314	Topics in Ancient Science and Technology	IV
CLASSICS	320	Greek and Roman History	IV
CLASSICS	321-SA	On-Site Greek and Roman History	IV
CLASSICS	330	Ancient Economy	IV
<b>CLASSICS</b>	<b>360</b>	<b><i>Origins of Greek Democracy</i></b>	<b><i>III,IV</i></b>
<b>CLASSICS</b>	<b>380</b>	<b><i>Classical Reception Studies</i></b>	<b><i>IV,VI</i></b>
<b>CLASSICS</b>	<b>397</b>	<b><i>Exhibiting Antiquity: The Culture and Politics of Display; with ART HIST 318 and HUM 397</i></b>	<b><i>IV,VI</i></b>
COMM ST	324-1	Rhetoric of U.S. Women's Rights, Colonial to 1920	IV
<b>ENGLISH</b>	<b>302</b>	<b><i>History of the English Language</i></b>	<b><i>IV,VI</i></b>
<b>ENVR POL</b>	<b>251</b>	<b><i>The Politics of Disaster: A Global Environmental History; with HISTORY 251</i></b>	<b><i>III,IV</i></b>
ENVR POL	309	American Environmental History; with HISTORY 309	IV
<b>ENVR POL</b>	<b>340</b>	<b><i>Global Environments and World History; with HISTORY 376</i></b>	<b><i>III,IV</i></b>
GERMAN	224	Contemporary Germany	IV
GERMAN	224-SA	Contemporary Germany	IV
<b>GERMAN</b>	<b>230</b>	<b><i>Berlin and the Culture of Democracy</i></b>	<b><i>IV,VI</i></b>
<b>GERMAN</b>	<b>234-1</b>	<b><i>Jews &amp; Germans: An Intercultural History I</i></b>	<b><i>IV,V,VI</i></b>
<b>GERMAN</b>	<b>234-2</b>	<b><i>Jews &amp; Germans: An Intercultural History II</i></b>	<b><i>IV,V,VI</i></b>
GERMAN	248	Migration in the German Past and Present	IV
<b>GERMAN</b>	<b>272</b>	<b><i>Luther and the West; with RELIGION 272</i></b>	<b><i>IV,V</i></b>
<b>GERMAN</b>	<b>321</b>	<b><i>German Literature: 1800-1900 (German prereq)</i></b>	<b><i>IV,VI</i></b>
<b>GERMAN</b>	<b>323</b>	<b><i>German Literature: 1900-1945 (German prereq)</i></b>	<b><i>IV,VI</i></b>
<b>GERMAN</b>	<b>325</b>	<b><i>German Literature: 1945-1989</i></b>	<b><i>IV,VI</i></b>
<b>GERMAN</b>	<b>328</b>	<b><i>Prague: City of Cultures, City of Conflict; with SLAVIC 328</i></b>	<b><i>IV,VI</i></b>
<b>GERMAN</b>	<b>337</b>	<b><i>Science and Culture in Germany (German prereq)</i></b>	<b><i>IV,V</i></b>
GERMAN	344-1	Weimar and Nazi Germany; taught with HISTORY 344-1	IV
GERMAN	344-2	Germany Since 1945; with HISTORY 344-2	IV
GERMAN	349	The Holocaust; with HISTORY 349 & JWSH ST 349	IV
<b>GBL HLTH</b>	<b>309</b>	<b><i>Biomedicine and World History ; with HISTORY 379</i></b>	<b><i>III,IV</i></b>
GBL HLTH	322	Global Epidemics	IV
GBL HLTH	325	History of Reproductive Health	IV
GBL HLTH	327	Infectious Disease Eradication	IV
<b>GNDR ST</b>	<b>220</b>	<b><i>Sexual Subjects: Introduction to Sexuality Studies</i></b>	<b><i>III,IV</i></b>
GNDR ST	230	Traditions in Feminist Thought	IV
GNDR ST	321	Gender, Sexuality, and History	IV
GNDR ST	324	U.S. Gay and Lesbian History; with HISTORY 324	IV

<b>GNDR ST</b>	<b>340</b>	<b><i>Gender, Sexuality, and the Law ; with LEGAL ST 340</i></b>	<b><i>III,IV</i></b>
GNDR ST	350-4	Research Seminar in Gender and Sexuality Studies	IV
HISTORY	200	New Introductory Courses in History	IV
HISTORY	201-1	Europe in the Medieval and Early Modern World	IV
HISTORY	201-2	Europe in the Modern World	IV
HISTORY	203-1	Jewish History 750-1492; with JWSH ST 203-1	IV
HISTORY	203-2	Jewish History 1492-1789; with JWSH ST 203-2	IV
HISTORY	203-3	Jewish History 1789-1948; with JWSH ST 203-3	IV
HISTORY	210-1	North America and the United States to 1865	IV
HISTORY	210-2	History of the United States, Reconstruction to the Present	IV
HISTORY	211	American Wars	IV
HISTORY	212-1	Introduction to African American History; with BLK ST 212-1	IV
HISTORY	212-2	Introduction to African American History; with BLK ST 212-2	IV
HISTORY	214	Asian American History; with ASIAN AM 214	IV
HISTORY	215	History of the American Family	IV
HISTORY	216	Global Asians; with ASIAN AM 216	IV
HISTORY	218	The History of Latinas and Latinos in the United States; with LATINO 218	IV
HISTORY	219	History of the Present	IV
HISTORY	220	History of the Future	IV
HISTORY	221	Famous American Trials; with LEGAL ST 221	IV
<b>HISTORY</b>	<b>248</b>	<b><i>Global Legal History ; with LEGAL ST 248</i></b>	<b><i>III,IV</i></b>
<b>HISTORY</b>	<b>249</b>	<b><i>The End of Citizenship</i></b>	<b><i>III,IV</i></b>
HISTORY	250-1	Global History: Early Modern to Modern Transition	IV
HISTORY	250-2	Global History: The Modern World	IV
<b>HISTORY</b>	<b>251</b>	<b><i>The Politics of Disaster: A Global Environmental History; with ENVR POL 251</i></b>	<b><i>III,IV</i></b>
HISTORY	252	Global History of Refugees	IV
<b>HISTORY</b>	<b>253</b>	<b><i>A Global History of Prisons and Camps</i></b>	<b><i>IV,V</i></b>
HISTORY	254	Entrepreneurship: A Global History	IV
HISTORY	255-1	African Civilizations	IV
HISTORY	255-2	Africa in the Age of Early Modern Empires	IV
HISTORY	255-3	Modern Africa	IV
HISTORY	260-1	Becoming Latin America: 1492-1830	IV
<b>HISTORY</b>	<b>260-2</b>	<b><i>History of Modern Latin America</i></b>	<b><i>III,IV</i></b>
HISTORY	261	Sex After Shakespeare	IV
HISTORY	262	Pirates, Guns, and Empires	IV
HISTORY	263	Witchcraft in the Early Modern Atlantic World	IV
HISTORY	264	The Age of Revolutions, 1775-1848	IV
HISTORY	265	Women's Sports: A Global History	IV
HISTORY	270	Middle Eastern/Islamic Civilization	IV
HISTORY	271-1	History of the Islamic Middle East: 600-1200	IV
HISTORY	271-2	History of the Islamic Middle East: 1200-1789	IV
HISTORY	271-3	History of the Islamic Middle East: 1789-present	IV
HISTORY	272	The History of Ancient Egypt (3100-ca. 1000 BCE)	IV

<b>HISTORY</b>	<b>274</b>	<b><i>Indo-Persian Lit as Global Lit: Love, Longing and Dissent from the Balkans to Bengal</i></b>	<b><i>IV, VI</i></b>
HISTORY	275-1	History of Early Modern Science and Medicine	IV
HISTORY	275-2	History of Modern Science and Medicine	IV
HISTORY	281	Chinese Civilization	IV
HISTORY	282	Sino-American Relations in the Modern World	IV
HISTORY	284-1	Ancient and Medieval Japan	IV
HISTORY	284-2	Early Modern Japan	IV
HISTORY	286	World War II in Asia	IV
HISTORY	292	Introduction to Topics in History	IV
HISTORY	300	New Lectures in History	IV
HISTORY	301-SA-1	New Lectures in History 1 (for BCICS summer study abroad programs)	IV
HISTORY	301-SA-2	New Lectures in History 2 (for BCICS summer study abroad programs)	IV
HISTORY	303-1	American Women's History, to 1865	IV
HISTORY	303-2	American Women's History, since 1865	IV
HISTORY	304	Asian American Women's History; with ASIAN AM 304	IV
HISTORY	305	American Immigration; with LEGAL ST 305	IV
HISTORY	308	The American West	IV
HISTORY	309	American Environmental History; with ENVR POL 309	IV
HISTORY	310-1	Early American History: Contact and Colonization	IV
HISTORY	310-2	American Revolution: From British Colonies to Republican Empire	IV
HISTORY	311	Democracy and its Discontents: The US from the Constitution to the Mexican War	IV
HISTORY	314	Civil War and Reconstruction	IV
HISTORY	315-1	The U.S. since 1900: Early 20th C	IV
HISTORY	315-2	The U.S. since 1900: Mid-20th C	IV
HISTORY	315-3	The U.S. since 1900: Late 20th C to Present	IV
HISTORY	316	The Sixties	IV
HISTORY	317-1	American Cultural History: 19th C	IV
HISTORY	317-2	American Cultural History: 20th C to Present	IV
HISTORY	318-1	Legal & Constitutional History of the U.S.; with LEGAL ST 318-1	IV
HISTORY	318-2	Legal & Constitutional History of the U.S.; with LEGAL ST 318-2	IV
HISTORY	319	U.S. Foreign Relations	IV
HISTORY	320	The Fourteenth Amendment; with LEGAL ST 320	IV
HISTORY	321	The Vietnam Wars	IV
HISTORY	322-1	Development of the Modern American City: to 1880	IV
HISTORY	322-2	Development of the Modern American City: 1880-Present	IV
HISTORY	324	U.S. Gay and Lesbian History; with GNDR ST 324	IV
HISTORY	325	History of American Technology	IV
HISTORY	326	U.S. Intellectual History	IV
HISTORY	327	Histories of Violence in the United States	IV
HISTORY	330	Medieval Sex	IV
HISTORY	331	Women in Medieval Society	IV
HISTORY	332-1	Medieval Europe I: Early Middle Ages, 300-1000	IV
HISTORY	332-2	Medieval Europe II: High & Late Middle Ages, 1000-1450	IV

HISTORY	333	The European Renaissance	IV
HISTORY	334	The Reformation of Religion	IV
HISTORY	336	Spain 1500-1700: Rise and Fall of a European Empire	IV
HISTORY	337	History of Modern Europe	IV
HISTORY	338-1	Europe in the 20th Century: 1900-1945	IV
HISTORY	338-2	Europe in the 20th Century: 1945-present	IV
HISTORY	340	Gender, War, and Revolution in the 20th Century	IV
HISTORY	341	Paris: World City, 1700 to the Present	IV
HISTORY	342-1	The French Revolution and Napoleon	IV
HISTORY	342-2	History of Modern France: 19th C. to Present	IV
HISTORY	343	Modern Italy	IV
HISTORY	344-1	German History: Weimar and Nazi Germany; taught with GERMAN 344-1	IV
HISTORY	344-2	German History: Germany Since 1945; taught with GERMAN 344-2	IV
HISTORY	345-1	History of Russia: 800-1917	IV
HISTORY	345-2	History of Russia: 1917-1991	IV
HISTORY	345-3	History of Russia: 1991-present	IV
HISTORY	346	East Central Europe under Communist Rule and Beyond, 1945 to the Present	IV
HISTORY	347	Christians and Jews; with JWSH ST 347	IV
HISTORY	348-1	Jews in Poland, Ukraine, and Russia; with JWSH ST 348-1	IV
HISTORY	348-2	Jews in Poland, Ukraine, and Russia; with JWSH ST 348-2	IV
HISTORY	349	The Holocaust; taught with GERMAN 349 & JWSH ST 349	IV
<b>HISTORY</b>	<b>350</b>	<b><i>Soviet History Through Film</i></b>	<b><i>IV,VI</i></b>
<b>HISTORY</b>	<b>351</b>	<b><i>Europe in the Age of Total War</i></b>	<b><i>IV,V</i></b>
<b>HISTORY</b>	<b>352</b>	<b><i>A Global History of Death and Dying</i></b>	<b><i>IV,V</i></b>
<b>HISTORY</b>	<b>353</b>	<b><i>History of Capitalism, 1500-1850</i></b>	<b><i>III,IV</i></b>
<b>HISTORY</b>	<b>354</b>	<b><i>History of Socialism</i></b>	<b><i>III,IV</i></b>
HISTORY	356-1	History of South Africa, Early Times to 1879	IV
HISTORY	356-2	History of South Africa, 1879-present	IV
HISTORY	357	East Africa	IV
HISTORY	358	Topics in West African History	IV
HISTORY	360	Tudor and Stuart Britain	IV
HISTORY	362-1	Modern British History, 1688-1815	IV
HISTORY	362-2	The Victorians: Liberalism, Empire, and Morality, 1780-1900	IV
HISTORY	362-3	Britain since 1900: The Decline and Fall of Empire	IV
HISTORY	364	Gender and Sexuality in Victorian Britain	IV
HISTORY	365	Medicine in Latin America: From Chocolate to Che Guevara	IV
HISTORY	366	Latin America in the Independence Era: American Indians and Nations	IV
<b>HISTORY</b>	<b>367</b>	<b><i>History of Mexico</i></b>	<b><i>III,IV</i></b>
HISTORY	368-2	Revolutions in Latin America and the Caribbean from Haiti to Mexico	IV
HISTORY	369	Development and Inequality in Modern Latin America	IV
<b>HISTORY</b>	<b>370</b>	<b><i>Music and Nation in Latin America</i></b>	<b><i>III,IV</i></b>
HISTORY	373-1	Last Empire of Islam: The Ottomans in Europe and Asia in the Early Modern Era	IV
HISTORY	373-2	The Ottoman Empire in the Age of Nationalism	IV
HISTORY	374	The Arabian Peninsula Since the 18th Century	IV

HISTORY	375	Nomads in World History	IV
<b>HISTORY</b>	<b>376</b>	<b>Global Environments and World History; with ENVR POL 340</b>	<b>III,IV</b>
HISTORY	378	History of Law and Science	IV
<b>HISTORY</b>	<b>379</b>	<b>Biomedicine and World History; with GBL HLTH 309</b>	<b>III,IV</b>
HISTORY	381-1	Qing China	IV
HISTORY	381-2	Modern China: The Twentieth Century	IV
HISTORY	381-3	Modern China: Post-Mao Reforms, 1978-2016	IV
HISTORY	381-SA	Beijing: Politics and Power in Modern China	IV
HISTORY	382	The Modern Japanese City	IV
HISTORY	383	Japan's Modern Revolution	IV
HISTORY	384-1	History of Modern Japan: The Modern State	IV
HISTORY	384-2	History of Modern Japan: War and Postwar Japan	IV
HISTORY	385-1	History of Modern South Asia, 1500-1800	IV
HISTORY	385-2	History of Modern South Asia, ca.1750-present	IV
HISTORY	386-2	History of Modern Southeast Asia Until 1945	IV
<b>HISTORY</b>	<b>386-3</b>	<b>Southeast Asia: Decolonization &amp; Independence</b>	<b>III,IV</b>
HISTORY	388	The Mongol Empire	IV
HISTORY	393	Approaches to History	IV
HISTORY	395	Research Seminar	IV
<b>HUM</b>	<b>205</b>	<b>The World of Homer ; with CLASSICS 210</b>	<b>IV,V,VI</b>
HUM	211	Humanities in the World II	IV
HUM	310-4	Global Humanites Lab	IV
<b>HUM</b>	<b>317</b>	<b>Monsters, Art, and Civilization ; with ART HIST 317</b>	<b>IV, VI</b>
HUM	325-4	Humanites in the Digital Age	IV
HUM	329	Archaeology and Nationalism; with ANTHRO 329	IV
HUM	370-4	Special Topics in the Humanities	IV
<b>HUM</b>	<b>397</b>	<b>Exhibiting Antiquity: The Culture and Politics of Display; with ART HIST 318 and CLASSICS 397</b>	<b>IV,VI</b>
JWSH ST	203-1	Jewish History 750-1492; with HISTORY 203-1	IV
JWSH ST	203-2	Jewish History 1492-1789; with HISTORY 203-2	IV
JWSH ST	203-3	Jewish History 1789-1948; with HISTORY 203-3	IV
JWSH ST	280-4	Topics in Israel Studies	IV
JWSH ST	347	Christians and Jews; with HISTORY 347	IV
JWSH ST	348-1	Jews in Poland, Ukraine, and Russia; with HISTORY 348-1	IV
JWSH ST	348-2	Jews in Poland, Ukraine, and Russia; with HISTORY 348-2	IV
JWSH ST	349	The Holocaust; taught with GERMAN 349 & HISTORY 349	IV
<b>LATINO</b>	<b>201</b>	<b>Introduction to Latina and Latino Studies</b>	<b>III,IV</b>
LATINO	218	Latino History; with HISTORY 218	IV
LATINO	391	Topics in Latina and Latino History	IV
LEGAL ST	221	Famous American Trials; with HISTORY 221	IV
<b>LEGAL ST</b>	<b>248</b>	<b>Global Legal History ; with HISTORY 248</b>	<b>III,IV</b>
LEGAL ST	305	American Immigration; with HISTORY 305	IV
LEGAL ST	318-1	Legal & Constitutional History of the U.S.; with HISTORY 318-1	IV
LEGAL ST	318-2	Legal & Constitutional History of the U.S.; with HISTORY 318-2	IV
LEGAL ST	320	The Fourteenth Amendment; with HISTORY 320	IV
<b>LEGAL ST</b>	<b>340</b>	<b>Gender, Sexuality, and the Law ; with GNDR ST 340</b>	<b>III,IV</b>
LEGAL ST	347	Comparative Race and Ethnicity	IV

<b>LING</b>	<b>222</b>	<b><i>Language, Politics, and Identity ; with SLAVIC 222</i></b>	<b><i>IV &amp; V</i></b>
MENA	200	Making the Modern Middle East: Culture, Politics, History	IV
MENA	290-4	Introductory Topics in Middle East and North African Studies	IV
MENA	390-4	Advanced Topics in Middle East and North African Studies	IV
<b>MUSIC</b>	<b>214</b>	<b><i>The Classical Canon (enrollment restricted to music program students)</i></b>	<b><i>IV, VI</i></b>
<b>POLI SCI</b>	<b>301</b>	<b><i>Classical Political Theory</i></b>	<b><i>IV, V</i></b>
<b>POLI SCI</b>	<b>302</b>	<b><i>Subjects, Citizens, Revolutionaries: Early Modern Political Thought</i></b>	<b><i>IV, V</i></b>
<b>POLI SCI</b>	<b>306</b>	<b><i>American Political Thought</i></b>	<b><i>III, IV</i></b>
POLI SCI	346	European Union in International Affairs	IV
<b>PORT</b>	<b>210</b>	<b><i>Icons, Legends, and Myths in Brazil (may have Portuguese prereq)</i></b>	<b><i>IV, VI</i></b>
RELIGION	262	Introduction to Black Religions; with BLK_ST 262	IV
<b>RELIGION</b>	<b>264</b>	<b><i>American Religious History from 1865 to the Great Depression</i></b>	<b><i>IV, V</i></b>
<b>RELIGION</b>	<b>265</b>	<b><i>American Religious History from World War II to the Present</i></b>	<b><i>IV, V</i></b>
<b>RELIGION</b>	<b>272</b>	<b><i>Luther and the West ; with GERMAN 272</i></b>	<b><i>IV, V</i></b>
<b>RELIGION</b>	<b>351</b>	<b><i>Islamic Law</i></b>	<b><i>IV, V</i></b>
<b>RELIGION</b>	<b>360</b>	<b><i>Black Religions</i></b>	<b><i>IV, V</i></b>
<b>RELIGION</b>	<b>363</b>	<b><i>Topics in Women and Religion in America</i></b>	<b><i>IV, V</i></b>
<b>RELIGION</b>	<b>381</b>	<b><i>Global Catholicism in the Contemporary World</i></b>	<b><i>IV, V</i></b>
<b>RELIGION</b>	<b>385</b>	<b><i>Topics in U.S. Catholicism</i></b>	<b><i>IV, V</i></b>
<b>RELIGION</b>	<b>386</b>	<b><i>Topics in Latin American Catholicism</i></b>	<b><i>IV, V</i></b>
RTVF	310	Television History	IV
<b>SLAVIC</b>	<b>222</b>	<b><i>Language, Politics, and Identity ; with LING 222</i></b>	<b><i>IV &amp; V</i></b>
SLAVIC	250-SA	Balkan Civilizations	IV
<b>SLAVIC</b>	<b>261</b>	<b><i>Heart of Europe: Poland in the 20th Century</i></b>	<b><i>IV, VI</i></b>
<b>SLAVIC</b>	<b>328</b>	<b><i>Prague: City of Cultures, City of Conflict</i></b>	<b><i>IV, VI</i></b>
SLAVIC	390	History and Culture in Central and Eastern Europe	IV
<b>SOCIOL</b>	<b>277</b>	<b><i>Native Society: Past and Present</i></b>	<b><i>III, IV</i></b>
<b>SOCIOL</b>	<b>324</b>	<b><i>Global Capitalism</i></b>	<b><i>III, IV</i></b>